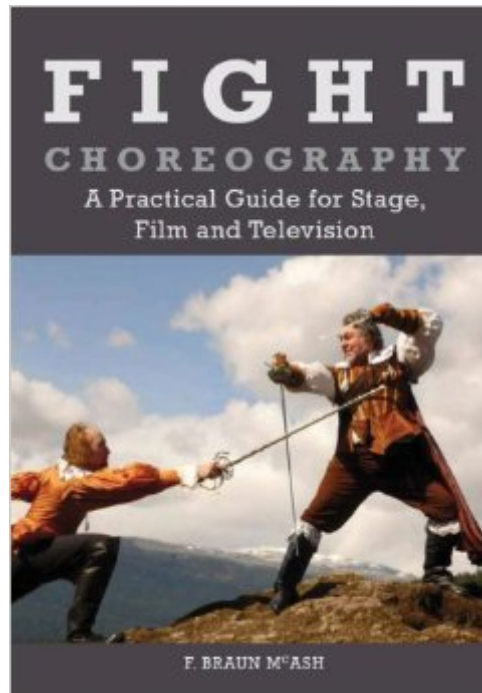


The book was found

Fight Choreography: A Practical Guide For Stage, Film And Television



Synopsis

From choreography to costume to a battle's symbolism, everything needed to create convincing fight scenes. Fight scenes must tell the story of the fight in a manner that is safe for the performer; to do this, the choreographer has to consider everything that directly impinges on physical movement. This manual looks at sets, costumes, lighting, special effects, the variety of armor and weapons, and how to choreograph fights with phrases, logic, and rhythm. It gives specific advice on subjects ranging from symbolism to blood effects and from battle scenes to motion capture. We are so familiar with fight scenes on our screens that they are almost taken for granted; this comprehensive book explains the artistic process of creating the fight scene from scripted page to finished performance.

Book Information

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Performing Arts > Theater > Stagecraft

Customer Reviews

Mr. McAsh's book covers not only the long-established methodology of fight staging but also demonstrates some of the recently rediscovered research on authentic techniques. Definitely ahead of the curve.

...because this is a bit of a fireside chat. It's not terrible and there are certainly nuggets of wisdom, but words that don't come to mind are "pedagogically thought out," "systematic," "succinct," and "eye-opening." I think the other works that are more fundamental, though if you'd like to hear reflections on a long, successful career, this is the book for you.

This is a good overview for basic fight tactics and exercises. Good for beginners or anyone looking for a refresher.

Excellent!!! I got so much out of this. A personal hero of mine since "Highlander". There is also an instructional video he did if you can get your hands on it, well worth it.

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